

# Cinematography PDF



Close-up Shot



Ultra-wide Shot



Dutch Angle (tilted)



POV Shot



Wide Shot



Medium Shot



Asymmetrical Shot



Symmetrical Shot



Over-the-shoulder Shot



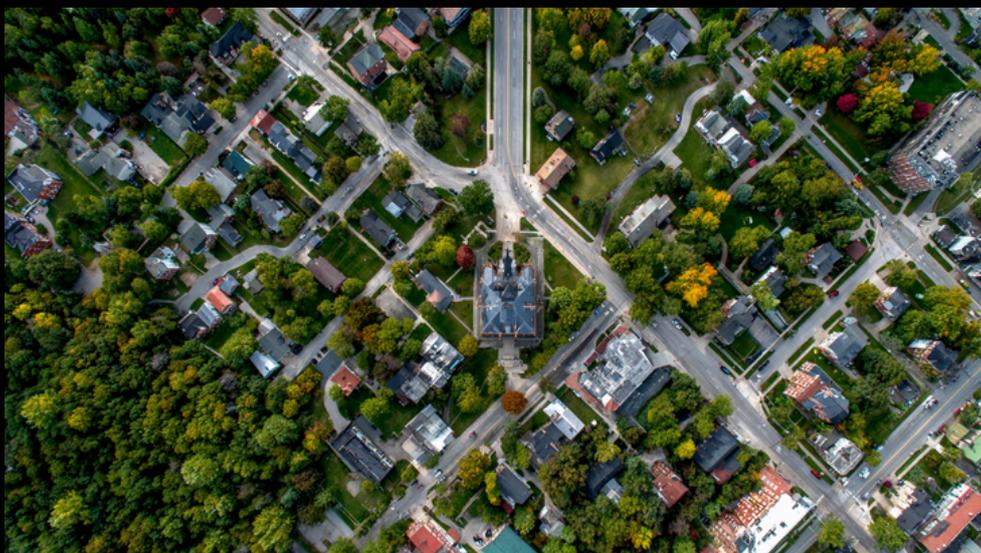
Underwater Shot



High Angle Shot



Low Angle Shot



Birds-eye-view Shot



Worms-eye-view Shot



Mirror Shot



Through-the-object Shot



Two shot

# Lighting



Moody lighting



Blue Accent Tone



Red Accent Tone



Warm Lighting



Cold Lighting



Natural lighting



Black And White



Autochrome